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Lydia Hamlett emphasises the way that mural paintings were experienced by spectators within their architectural setting. Whilst both genres contained historical figures and narratives, it was the ways of viewing them that differed. The act of viewing paintings, both mural and miniatures, was central in the development of Early Modern Britain. The 1630-1730 period saw an increase in the production of paintings, including mural painting. Mural painting, as an art form, was intimately connected with the experience of space and time. It was a form of art that was experienced in a specific context, and its meaning was influenced by the way it was viewed.

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author, authority and aristocratic identity in seventeenth-century england

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Betterton has not been the subject of a biography since 1891. He worked with all the best-known playwrights of his age and with the first generation of English actresses; he was intimately involved in the theatre’s responses to politics, and became a friend of leading literary men such as Pope and Steele. His innovations in scenery and company management, and his association with the dramatic inheritance of Shakespeare, helped to change the culture of English theatre. David Roberts’s entertaining study unearths new documents and draws fresh conclusions about this major but shadowy figure. It contextualizes key performances and examines Betterton’s relationship to patrons, colleagues and family, as well as to significant historical moments and artefacts. The most substantial study available of any seventeenth-century actor, Thomas Betterton gives one of England’s greatest performing artists his due on the tercentenary of his death.

Landmark

Anna Keay 2015-10-01 This engaging and sumptuously illustrated book celebrates the Landmark Trust’s achievement in the protection of British heritage since the Trust was established 50 years ago. From a medieval hall house to the winner of the 2013 Stirling Prize for Architecture, 50 buildings rescued by Landmark from threatened oblivion are presented here that vividly illustrate the history of Britain from 1250 to the present day. Presented in the order in which they were built, the selected buildings include the unusual, the fantastic, the spectacular, the utilitarian and the enchanting, each one offering a fascinating glimpse into the past of the British people. In telling the stories of how the buildings came to be, how they were used and how they were adapted by subsequent generations, this book brings history to life through the evidence in the buildings our ancestors have left behind. Examples include a 15th-century inn in Suffolk, an Elizabethan hospital in Yorkshire, a lighthouse on Lundy and an Italianate railway station. The Landmark Trust’s often heroic rescue of each of these buildings is also placed in the context of the Trust’s own evolution to date and the history of British conservation practice. For everyone interested in British history or architecture, this enthralling book will bring fresh insights into both; for everyone interested in buildings conservation, the book will provide an insight into the unique national treasure that is the Landmark Trust.